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SINGLES

PARTYNIGHT

1. Get Dirty
2. Bama Gettin' Money
3. Eurogirls Go To
4. Everybody Nose
5. Run
6. Check Your Coat
7. Never Can Say
8. A Little Bit of Feel

DATENIGHT



1. Dabrye/Get Dirty ft. AG

(Ghostly International) Tadd Mulinex's techno-crunk will get VIP rooms full of indie rap nerds bouncing. . . on Mars. This recently unearthed cut was recorded during the *Two/Three* sessions. Of course, as recording for that 2006 release lasted over three years, there's no time stamp on "Get Dirty." Fortunately, Dabrye is far enough in the future to not even notice.

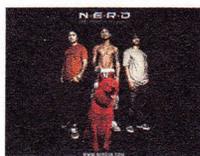
2. PRGz/Bama Gettin' Money

(Krames Remix) Ask Yosemite Sam, gunshots have always been integral to dance music. Everyone loved "Paper Planes" and with good reason: gun claps make perfect dancefloor snares. One of the first songs from the Paper Route Records x Mad Decent x DJ Benzi collaboration, "Bama Gettin' Money" sees a breakneck rework from the NYC remixer and DJ Krames. If this is any indication, *Fear & Loathing in Hunts Vegas* is going to be a banger.



3. Roundtable Knights/Eurogirls Go To Baltimore

(Arcade Mode) When Europeans do Baltimore versions of big hits, a lot of bad things can happen. Like b'more edits of Michael Jackson's "PYT" (um...one already exists) or soap opera-dreck like Karoline Kruger. But when they stick the landing—like on this remix of euro-trancer "Freed From Desire," even continental dance floors get an injection of inner city.



4. N*E*R*D/Everybody Nose

(Star Trak) All the girls standing in line for the bathroom will appreciate the shout out, we're sure. Who cares if the song is calling girlies out for what happens when bathroom stalls, hundred dollar bills and noses all come together. Ladies like songs about "skeet skeet skeet" cause, ya know. . . "he ain't talking about me." So I'm sure they'll love this.

5. Gnarls Barkley/Run

(Downtown/Atlantic) It's unfair to expect another "Crazy," it's just an exhausting watermark set too damn high. Gnarls' second album single is more Austin Powers than Cee-Lo in a blue velvet suit, which either sounds like the best or worst thing ever depending on where you stand/dance. "Run," however, truly stays true to its title and zips in and out in less than three minutes...of course, expect to hear those three minutes three million more times.



6. O'Neal McKnight ft. Greg Nice/Check Your Coat

(Cass & Dubs) Perhaps the first Greg Nice song sans Smooth B to make the ladies swoon, "Check Your Coat" is impossibly melodic and authentically catchy in aide of crooner O'Neal McKnight. His first single is an assault on the cross section of early-'90s R&B and club music...like New Jack Swing stumbled into a roller-coaster rave compilation. If this isn't a hit by the time these words appear in print, then something is seriously wrong with this world.

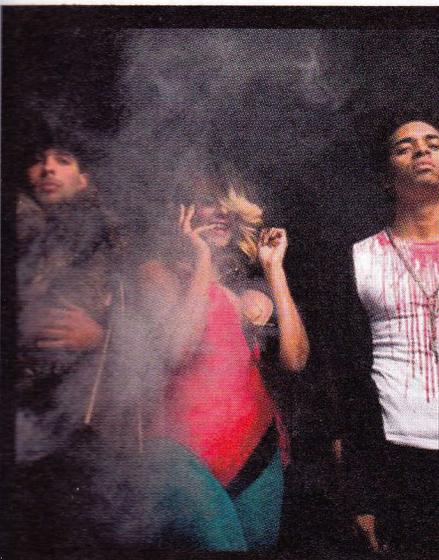
7. Jackson 5/Never Can Say Goodbye (Dela Remix)

(white) One might have to leave it to a Frenchmen to fuck up what is probably little Michael Jackson's most spectacularly heartbreaking vocal, but newcomer Dela does just the opposite. By keeping with the original's minimalism—just adding a thorough little drum track and a quiet piano—that precocious Jackson kid is allowed to wallow on about that cheating girl he just can't leave.



8. Jamie Lidell/A Little Bit of Feel Good

(Warp) Once an experimental producer making blips and glitches for dudes in dungarees, Jamie Lidell figured out that a little bit of soul-singing on top of his samples would not only get girls to show up, it could get them grooving. The metamorphosis is complete now that Lidell has ditched the synths all together, becoming the man-sized equivalent of Amy Winehouse (without all the drama).



GUEST REVIEWER:

KUDU

Their Death of Party album was one of the great missed CDs of 2006. Now KUDU is back and singer Sylvia Gordon is ready to clap, already appearing on recent cuts by Armand Van Helden and Spank Rock. As her picks prove, the hunger for party jams is insatiable.

Bangers & Cash::Loose (ft. Amanda Blank)

(Downtown) I love this new EP and track in particular (especially 'cuz I'm on it. . . ha

ha). Naeem's flow is kind of a throwback to Schoolly D with a Live Crew's naughtiness added in. Amanda kills it with her quick sharp delivery, vibrant personality and strong Philly accent—whether she's talking or rhyming.

Plannin' for rock::When Are You Gonna Start

(Chicks On Speed) I'm still on Janine Rostrom's jock a little, so to speak. I love this track because it's so witchy, creepy and scary...and I'm like, yeah! When are you gonna start? Dang! I love PTR's kooky artistic aesthetic and strong presentation...she's so butch and androgynous!

Mr. Orzo::Nazis

(F Communication) I could listen to a lot of this dude's "makes." I just picked this track

on his MySpace page, mainly because I want him to holler at me (translation: hit me up, call me, let's make beautiful music together) and was mesmerized by the de-mented, "a future 4 U" acid-trip beatz and wild jittery synths.

Soulja Boy Tell 'Em::Donk

(ColliPark Music/Interscope) You just gotta "donk!" I love this 'cuz it's just so raw. No cluttered melodic production, just a blaring, in-your-face "hit the floor, make it clap, show 'em what you workin' with" chant. How can you not like this? It's another good time/party track from the "drty drty."